

VISIT...

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# AGNUS DEI

Музыка Ж. БИЗЕ  
(1838—1875)  
Переложение для хора А. Волгусова

Maestoso  $\text{♩} = 88$

The first system of musical notation for 'Agnus Dei' is in C major, 4/4 time. It features a piano introduction with a forte (*f*) dynamic in the right hand and a piano (*pp*) dynamic in the left hand. The tempo is marked 'Maestoso' with a quarter note equal to 88 beats per minute. The system includes various musical notations such as slurs, ties, and dynamic markings.

The second system of musical notation continues the piano introduction. It features a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The system includes various musical notations such as slurs, ties, and dynamic markings.

The third system of musical notation continues the piano introduction. It features a piano (*pp*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The system includes various musical notations such as slurs, ties, and dynamic markings.

Allegro moderato  $\text{♩} = 108$

The fourth system of musical notation is the vocal entry for the choir. It is in C major, 4/4 time, and features a piano (*p*) dynamic. The tempo is marked 'Allegro moderato' with a quarter note equal to 108 beats per minute. The system includes various musical notations such as slurs, ties, and dynamic markings.

A - gnus De - i, qui tol - lis pec - ca - ta

Allegro moderato  $\text{♩} = 108$

The fifth system of musical notation continues the vocal entry for the choir. It is in C major, 4/4 time, and features a piano (*p*) dynamic. The tempo is marked 'Allegro moderato' with a quarter note equal to 108 beats per minute. The system includes various musical notations such as slurs, ties, and dynamic markings.

mun - di, mi - se - re - re, mi - se - re - re no -

A - gnus De - i, qui tol - lis pec - ca - ta  
bis.

*sf* *unis.*

mun - di, mi - se - re - re, mi - se - re - re, mi - se - re - re

*p* *cresc.*

no - bis. A - gnus, a - gnus De - i, qui tol - lis pec - ca - ta

mun - di, a - gnus, a - gnus De - i, qui

tol - lis pec - ca - ta mun - di, do - na no - bis

*cresc. molto* *ff* *dim.*

*cresc. molto* *ff* *dim.*

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*p* *cresc. molto* *allarg.*

pa - cem. A - gnus De - i, do - na pa - cem, A - gnus De - i, do - na  
*p* *plausm* *a-mye do* *cresc. molto* *go-na pa-wen, a-mye doin, go*

*p* *cresc. molto* *allarg.*

no - bis pa - cem.  
*ff* *no-bis* *no- uen*

*ff* *f*

*rall.* *ff*

Do - na pa - cem.  
*p* *ff*

Do - na no - bis, do - na pa - cem.  
*pp* *ff* *rall.* *go-na no-tue* *go-na no-tue*